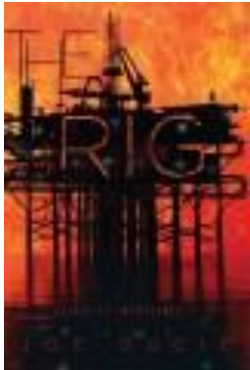


# ADVENTURE



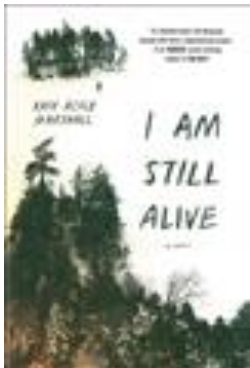
**Peak** by Roland Smith

A fourteen-year-old boy attempts to be the youngest person to reach the top of Mount Everest.



**The Rig** by Joe Ducie

"Fifteen-year-old Will Drake has made a career of breaking out from high-security prisons. His talents have landed him at the Rig, a specialist juvenile holding facility in the middle of the Arctic Ocean. No one can escape from the Rig. No one except for Drake"--.



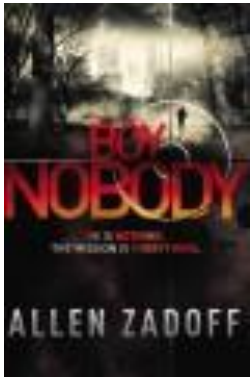
**I Am Still Alive** by Kate Alice Marshall

Stranded in the woods with few supplies and survival skills, a disabled girl and her dog fervently prepare for the coming winter while evaluating how her mother's death, a dysfunctional foster-care system and her survivalist father led to her predicament.



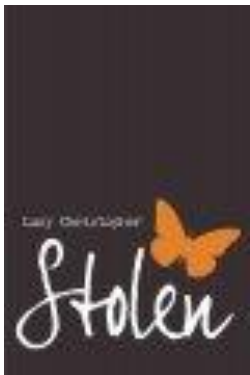
**Dry** by Neal Shusterman

The drought-or the Tap-Out, as everyone calls it-has been going on for a while now. Everyone's lives have become an endless list of don'ts : don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbours and families turned against each other on the hunt for water. And when her parents don't return and her life-and the life of her brother-is threatened, Alyssa has to make impossible choices if she's going to survive.



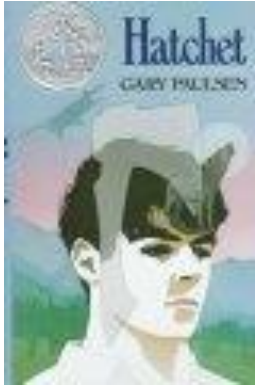
**Boy Nobody (I Am the Weapon)** by Allen Zadoff

He can't remember his past or his name. Trained by the mysterious Program to be an undercover assassin, all he cares about is the mission. For this particular mission, his name is Ben, and his target is the mayor of New York. But when Ben meets the mayor's gorgeous daughter Sam, he suddenly finds himself questioning the Program and his own identity.



**Stolen** by Lucy Christopher

Sixteen-year-old Gemma, a British city-dweller, is abducted while on vacation with her parents and taken to the Australian outback, where she soon realizes that escape attempts are futile, and in time she learns that her captor is not as despicable as she first believed.



### **Hatchet** by Gary Paulsen

After a plane crash, thirteen-year-old Brian spends fifty-four days in the wilderness, learning to survive initially with only the aid of a hatchet given him by his mother, and learning also to survive his parents' divorce.



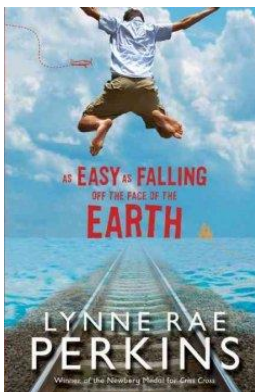
### **Safekeeping** by Karen Hesse

When Radley returns to the United States after volunteering abroad, she comes back to a country under military rule with strict travel restrictions, and she must find her way back to her Vermont home through the New England woods.



### **The Compound** by S.A. Bodeen

After his parents, two sisters, and he have spent six years in a vast underground compound built by his wealthy father to protect them from a nuclear holocaust, fifteen-year-old Eli, whose twin brother and grandmother were left behind, discovers that his father has perpetrated a monstrous hoax on them all.



### **As Easy As Falling Off the Face of the Earth**

by Lynne Rae Perkins

A teenaged boy encounters one comedic calamity after another when his train strands him in the middle of nowhere, and everything comes down to luck.