

## Bibliography

Sorted by Call Number / Author.

- APF ACH Achebe, Chinua. Things fall apart. New York : Anchor, 1994,c1959.  
Recreates African tribal life before Christianity and shows how the coming of the white man led to the breaking up of the old ways.
- APF ALC Alcott, Louisa May. Little women. [n.p.] : Aerie, [n.d.].  
Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England.
- APF ALC Alcott, Louisa May, 1832-1888. Little women. 1st Tor ed. New York : Tor, 1994.  
Chronicles the joys and troubles of the four March sisters--Meg, Jo, Amy, and Beth--as they grow into young ladies and marry in nineteenth-century New England.
- APF ALV Alvarez, Julia. In the time of the butterflies. New York : Plume, [1995], c1994.  
Gives a fictionalized account of four sisters in the Dominican Republic under the dictatorship of General Trujillo.
- APF ANA Anaya, Rudolfo. Bless me, Ultima. New York : Warner, 1994,c1972.  
Set in a small New Mexican community during World War II, the narrator speaks of the dignity, traditions, and mythology of Chicano life.
- APF ARN Arnow, Harriette Louisa Simpson, 1908-. The dollmaker. New York : Macmillan, [1967? c1954].  
Strong-willed, self-reliant Gertie Nevels's peaceful life in the Kentucky hills was devastated by the brutal winds of change. Uprooted from their backwoods home, she and her family were thrust into the confusion and chaos of wartime Detroit. And in a pitiless world of unendurable poverty, Gertie would battle fiercely and relentlessly to protect those things she held most precious -- her children, her heritage...and her triumphant ability to create beauty in the suffocating shadow of ugliness and despair.
- APF ARN Arnow, Harriette Louisa Simpson, 1908-. The dollmaker. New York : Avon Books, 1972, c1954.  
From the hills of Kentucky to the chilling indifference of wartime Detroit, Gertie Nevels fought to keep her dignity.
- APF ATW Atwood, Margaret Eleanor, 1939-. Alias Grace. 1st Anchor Books ed. New York : Doubleday, 1997, c1996.  
Grace Marks is convicted for her involvement in the vicious murder of her employer, a wealthy man, and his housekeeper and mistress.
- APF ATW Atwood, Margaret Eleanor, 1939-. The blind assassin. 1st ed. New York : N.A. Talese, c2000.  
A story within a story in which the memoir of World War II era button heiress Iris Chase alternates with a science fiction romance about a blind killer who falls in love with a mute virgin.
- APF ATW Atwood, Margaret Eleanor, 1939-. Cat's eye. New York : Random House, 1998, c1989.  
Painter Elaine Risley's return to Toronto, the city of her youth, evokes a flood of memories and allows her at long last to reconcile with her past.
- APF ATW Atwood, Margaret Eleanor, 1939-. The handmaid's tale. Boston : Houghton Mifflin, 1986.  
Offered is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets where signs are now in pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant because, in an age of declining births, Offered and other Handmaids are only valued if their ovaries are viable. Offered can remember the years before, when she lived and made love with her husband, Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now...
- APF ATW Atwood, Margaret Eleanor, 1939-. The handmaid's tale. First Anchor Books edition.  
In the futuristic Republic of Gilead which is being ruled and policed by men, women are divided into classes based on their household functions.
- APF AUS Austen, Jane, 1775-1817. Emma. Bantam Classic Ed. New York : Bantam Books, 1981.  
This novel of Regency England centers upon a self-assured young lady who is determined to arrange her life and the lives of those around her into a pattern dictated by her romantic fancy.
- APF AUS Austen, Jane, 1775-1817. Emma. New York : Signet Classic, [1996].  
A novel of Regency England that centers upon a self-assured young lady who is determined to arrange her life and the lives of those around her into a pattern dictated by her romantic fancy.

- APF AUS Austen, Jane, 1775-1817. Mansfield Park. Modern Library pbk. ed. New York : Modern Library, c2001.  
Fanny Price is taken in by wealthy family members, but must prove herself to gain their affections.
- APF AUS Austen, Jane, 1775-1817. Persuasion. Modern Library pbk. ed. New York : Modern Library, c2001.  
Anne Elliott grows to regret having broken off her engagement to a naval officer.
- APF AUS Austen, Jane, 1775-1817. Pride and prejudice. Signet Classic ed. New York : New American Library, (1980).  
Rev. and updated bibliography. Vivacious Elizabeth Bennet is fascinated and repelled by the arrogant Mr. Darcy. Their spirited courtship is conducted against a background of assembly-ball flirtations and drawingroom intrigues.
- APF AUS Austen, Jane, 1775-1817. Pride and prejudice. New York : Puffin Books, c2011.  
In early nineteenth-century England, a spirited young woman copes with the suit of a snobbish gentleman, as well as the romantic entanglements of her four sisters.
- APF BAL Baldwin, James, 1924-. Another country. 1st Vintage International ed. New York : Vintage International, 1993.  
Rufus, a gifted African-American musician, Leona, the woman who loves him, his sister Ida, and her lover Vivaldo, struggle with issues of love, hate, gender, and racism in Greenwich Village, Harlem, France, and other locales in the early part of the twentieth century.
- APF BAL Baldwin, James, 1924-. Go tell it on the mountain. New York : Dial Press :, 1953.  
Describes a day in the life of several members of a Harlem fundamentalist church. The saga of three generations of people is related through flashbacks.
- APF BAL Balzac, Honoré de, 1799-1850. Père Goriot. New York : New American Library, [1962].  
A father's love for his daughters degrades into obsession, in an evocative novel of nineteenth-century French society that offers a commentary on wealth, human desire, ambition, and despair.
- APF BRA Bradbury, Ray, 1920-. Fahrenheit 451. New York : Ballantine Books, [1982].  
A bookburner official in a future fascist state finds out books are a vital part of a culture he never knew. He clandestinely pursues reading, until he is betrayed.
- APF BRO Brontë, Charlotte, 1816-1855. Jane Eyre. Bantam ed. New York : Bantam, 1981.  
When a penniless governess falls in love with the brooding master of Thornfield, she is unaware of the tragic events that will follow.
- APF BRO Brontë, Charlotte, 1816-1855. Jane Eyre. New ed. Oxford ; : Oxford University Press, 2000.  
Jane, a plain and penniless orphan in nineteenth-century England, accepts employment as a governess at Thornfield Hall and soon finds herself in love with her melancholy employer, Mr. Edward Rochester, a man with a terrible secret. Includes an introduction, explanatory notes, and excerpts of nineteenth-century reviews.
- APF BRO Bronte, Emily. Wuthering Heights. New York : Penguin Books, (1982).  
First published 1847 in England. Forced by a storm to spend the night at the home of the somber Heathcliff, Mr. Lockwood uncovers a tale of terror and hatred on the Yorkshire moors.
- APF BUR Burgess, Anthony, 1917-. A clockwork orange. New York : W.W. Norton, c1986.  
In the Slav-oriented state of the future, the Lower Orders are in ascendance and happy hooligans roam the London streets, bashing senior citizens in the eyes with bicycle chains.
- APF CAM Camus, Albert, 1913-1960. The plague. New York : Knopf, 1980, c1948.  
A coastal city in Algeria is struck by bubonic plague and shut off from the world for months.
- APF CAM Camus, Albert, 1913-1960. The stranger. 1st Vintage International ed. New York : Vintage International, 1989.  
Caught in the grip of forces he does not understand, a quiet, ordinary clerk in Algiers commits a murder.
- APF CAM Camus, Albert, 1919-1960. The stranger. New York : Vintage Books, c1942.  
Caught in the grip of forces he does not understand, a quiet, unassuming clerk commits murder in Algeria.
- APF CAO Cao, Lan. Monkey bridge. New York : Penguin, 1998.  
Mai Nguyen, a young Vietnamese girl, immigrates to America after the end of the Vietnam War and moves into a Vietnamese community in Virginia where she is reunited with her mother and learns about her family's dark past.
- APF CAT Cather, Willa, 1873-1947. My Ántonia. Evanston, IL : McDougal Littell, 1997.  
A successful lawyer remembers his boyhood in Nebraska and his friendship with an immigrant Bohemian girl.

- APF CAT Cather, Willa, 1873-1947. O pioneers! Boston : Houghton Mifflin, c1941.  
Alexandra, daughter of a Swedish immigrant farmer in Nebraska, inherits the family farm and finds love with an old friend.
- APF CER Cervantes Saavedra, Miguel de, 1547-1616. The ingenious hidalgo Don Quixote de la Mancha. New York : Penguin Books, 2003, c2000.  
This great classic tells of the adventure of a would-be knight.
- APF CIS Cisneros, Sandra. The house on Mango Street. 1st Vintage contemporaries ed. New York : Vintage Books, 1991, c1984.  
View of growing up in a barrio.
- APF CON Conrad, Joseph, 1857-1924. Heart of darkness. Dover ed. Mineola, N.Y. : Dover Publications, 2009.  
Presents the unabridged text of Joseph Conrad's "Heart of Darkness," along with scene-by-scene summaries, an overview of the story's plot, discussion questions with answers, a brief biography of Joseph Conrad, and more.
- APF CON Conrad, Joseph, 1857-1924. Heart of darkness ; and, The secret sharer. New York : New American Library, c1978.  
Heart of darkness tells of a powerful European, Kurtz, who reverts to awful savagery on an isolated native trading post. The secret sharer describes the conflict of a young captain torn between his duty to his ship and his loyalty to a young officer.
- APF CON Conrad, Joseph, 1857-1924. Lord Jim. New York : New American Library, 1981, c1920.  
A man who has been branded a coward earns the respect of the Malay people.
- APF CON Conrad, Joseph, 1857-1924. Lord Jim. Cambridge, Mass., : R. Bentley, 1971 [c1920].  
A man who has been branded a coward earns the respect of the Malay people.
- APF COO Cooper, James Fenimore, 1789-1851. The last of the Mohicans : a narrative of 1757. 1st Tor ed. New York : Tor, 1992.  
A Mohican brave struggles to protect two English girls from an evil Huron during the French and Indian War in upstate New York.
- APF CRA Crane, Stephen, 1871-1900. The red badge of courage. Jacksonville, IL : Perma-Bound, 1988.  
Stirring tale of action in American Civil War.
- APF DAV Davies, Robertson, 1913-. Fifth business. New York : Penguin Books, 1977, c1970.  
The first novel of the Deptford Trilogy which centers around the mystery of who killed Boy Staunton.
- APF DEF Defoe, Daniel, 1661?-1731. Moll Flanders. London : Harper Press, c2010.  
Follows the heroine's adventures from seventeenth-century England to the American colonies.
- APF DEF Defoe, Daniel, 1661?-1731. Moll Flanders, an authoritative text, : backgrounds and sources; criticism. [1st ed.]. New York, : Norton, [1973].  
The text of Moll Flanders -- Textual appendix -- Hell upon Earth / John Hall -- Luxuries before loved-ones / Daniel Defoe -- Moll Hawkins, a shop-lift / Alexander Smith -- Anne Holland, a pick-pocket / Alexander Smith -- Mary Carleton, cheat, thief, and jilt / Alexander Smith -- A letter from Moll of Rag-Fair / Daniel Defoe -- Her last will and testament / T. Read -- Her death and elegy / T. Read -- Her funeral and epitaph / T. Read -- Sources and innovations in Defoe's Moll Flanders / John Robert Moore -- Who was Moll Flanders? / Gerald Howson -- No enduring him / Jonathon Swift -- A wit who will endure but one skimming / John Gay -- A false, shuffling, prevaricating rascal / Joseph Addison -- Defoe a proteus / Charles Gildon -- Defoe's readers / anonymous -- On Defoe / Alexander Pope -- On Defoe / Samuel Johnson -- Defoe superior to Swift / Samuel Taylor Coleridge -- Estimate of Defoe's secondary novels / Charles Lamb -- Mr. Lamb and Mrs. Flanders / William Hazlitt -- Meddling with the unclean thing / William Hazlitt -- Money / anonymous -- Morals / William Lee -- Defoe's novels / Sir Leslie Stephen -- Defoe / Virginia Woolf -- A novel of character / E. M. Forster -- Defoe's female characters / James Joyce -- Molly Bloom on Moll / James Joyce -- Moll Flanders / William Faulkner -- Genuine artistic intent / Alan Dugald McKillop -- Defoe as a novelist: Moll Flanders / Ian Watt -- The unity of Moll Flanders / Terence Martin -- Troubles with irony in earlier fiction / Wayne C. Booth -- Defoe as comic artist / Martin Price -- In defence of Moll Flanders / Arnold Kettle -- The two heroines of Moll Flanders / Robert Alan Donovan -- The maternal paradox in Moll Flanders: craft and character / Michael Shinagel -- Defoe's "indifferent monitor": the complexity of Moll Flanders / Maximillian E. Novak -- Defoe and casuistry: Moll Flanders / G. A. Starr -- Daniel Defoe: a chronology.
- APF DEF Defoe, Daniel, 1661?-1731. Robinson Crusoe. New York : Aladdin Classics, c2001.  
During one of his several adventurous voyages in the 1600s, an Englishman becomes the sole survivor of a shipwreck and lives for nearly thirty years on a deserted island.
- APF DIC Dickens, Charles, 1812-1870. Bleak House. 150th anniversary ed. New York : Signet Classic, [2003].

Presents Dickens's 1853 novel which tells the story of several generations of the Jarndyce family who wait in vain to inherit money that is tied up in a legal dispute in England's notoriously slow moving Court of Chancery.

- APF DIC Dickens, Charles, 1812-1870. David Copperfield. New York : Macmillan, 1962.  
A young boy in 19th-century London runs away from an unhappy home, finding employment in a wine factory.
- APF DIC Dickens, Charles, 1812-1870. Great expectations.  
After harsh early years, Pip, an orphan growing up in Victorian England, is given the means to become a gentleman by an unknown benefactor and learns that outward appearances can be deceiving.
- APF DIC Dickens, Charles, 1812-1870. Hard times : for these times. New York : Signet Classic, c1997.  
Classic novel which depicts the callous nature of Victorian education, the ills of industrial society.
- APF DIC Dickens, Charles, 1812-1870. Oliver Twist. New York : Knopf :, c1992.  
In nineteenth-century England, a young orphan boy lives in the squalid surroundings of a workhouse until he becomes involved with a gang of thieves.
- APF DIC Dickens, Charles, 1812-1870. Oliver Twist, or, The parish boy's progress. New York : Signet Classic, 2005.  
Tale of an orphan who escapes to London where he is captured by thieves and finally escapes.
- APF DIC Dickens, Charles, 1812-1870. A Tale of two cities. New York : Grosset & Dunlap, 1948.  
During the French Revolution a young Englishman gives up his life to save the husband of the woman he loves.
- APF DIC Dickens, Charles, 1812-1870. A tale of two cities. Pleasantville, NY : Reader's Digest Association, c1984.  
During the French Revolution a young Englishman gives up his life to save the husband of the woman he loves.
- APF DIC Dickens, Charles, 1812-1870. A tale of two cities : and related readings. Evanston, IL : McDougal Littell, 1997.  
"It was the best of times, it was the worst of times." It was the French Revolution. Unjustly imprisoned for years in the Bastille, Dr. Manette is reunited with his daughter, Lucie, and safely transported from France to England where they hope to return to their quiet lives. However, they are summoned to the Old Bailey in the trial of Charles Darnay, a young Frenchman falsely accused of treason. Strangely enough, Darnay bears an uncanny resemblance to another man in the courtroom: Sydney Carton, a dissolute barrister. It is a coincidence that saves Darnay from certain doom more than once. The storming of the Bastille, the death carts with their doomed human cargo, and Madame Defarge, who knits beside the guillotine, are portrayed with drama, romance, and heroics that culminate in a daring prison escape in the shadow of the guillotine. A sprawling tale of London and revolutionary Paris with a complex plot portraying the results of terror and treason, love and supreme sacrifice.
- APF DIV Divakaruni, Chitra Banerjee, 1956-. Sister of my heart. 1st Anchor Books ed. New York : Anchor Books, 2000, c1999.  
Two young Indian women, one homely and wealthy, the other beautiful and poor, both orphaned by brutal murders, are sisters of the heart until secrets threaten to pull them apart.
- APF DOC Doctorow, E. L., 1931-. Ragtime. Modern Library ed. New York : Modern Library, 1997.  
The lives of three remarkable families become entwined with Henry Ford, Harry Houdini, J.P. Morgan, Theodore Dreiser, Sigmund Freud, and Emiliano Zapata at the turn of the century.
- APF DOS Dostoyevsky, Fyodor, 1821-1881. The brothers Karamazov. Modern Library, 1950.  
A tragedy of Shakespearean force and intensity, Dostoyevsky's drama of parricide and family rivalry chronicles the murder of depraved landowner Fyodor Karamazov and the subsequent investigation and trial.
- APF DOS Dostoyevsky, Fyodor, 1821-1881. Crime and punishment. Bantam classic ed. New York : Bantam, 1981.  
Raskolnikov, a former Russian student, murders an old pawnbroker and her sister. The guilt with which he struggles results in a tragedy of tension and terror.
- APF DOS Dostoyevsky, Fyodor, 1821-1881. Crime and punishment. New York : New American Library, [1968].  
Raskolnikov, a former Russian student, murders an old pawnbroker and her sister. The guilt with which he struggles results in a tragedy of tension and terror.
- APF DOS Dostoyevsky, Fyodor, 1821-1881. Notes from underground, White nights, the Dream of a ridiculous man, and selections from The House of the dead. [New York] : New American Library, [1961].  
White nights -- Selections from The house of the dead -- Baklushkin's story -- Akulka's husband -- In the hospital -- Notes from the underground -- The dream of a ridiculous man.
- APF DRE Dreiser, Theodore. An American tragedy. Signet Classic ed. New York : New American Library, 1981, c1953.  
The corruption of a young man becomes a portrait of the society that shaped his ambitions and destroyed him.

- APF DRE Dreiser, Theodore, 1871-1945. Sister Carrie. New York : Modern Library, c1927.  
Young Carrie Meeber leaves home for the first time and experiences work, love, and the pleasures and responsibilities of independence in late-nineteenth-century Chicago and New York.
- APF DRE Dreiser, Theodore, 1871-1945. Sister Carrie. Special centennial ed. New York, N.Y., U.S.A. : Signet Classic, [2000].  
The story of a young woman from Wisconsin who goes to Chicago, becomes an actress, marries and goes to New York, and when her husband loses his job, goes onstage again.
- APF DUM Du Maurier, Daphne, Dame, 1907-. Rebecca. New York : Avon Books, 1971, c1938.  
Is Rebecca really dead? Her insidious influence seems to extend beyond the grave!.
- APF DUM Dumas, Alexandre, 1802-1870. The Count of Monte Cristo. New York : TOR, c1998.  
Sentenced to life for a crime he did not commit, the hero escapes determined to exact revenge from his enemies.
- APF DUM Dumas, Alexandre, 1802-1870. The three musketeers. New York : Bantam, 1984.  
One of the greatest adventure stories ever written, the prototype of literary romance.
- APF DUM Dumas, Alexandre, 1802-1870. The three musketeers. Abridged ed. London : Puffin, 1994, c1986.  
In seventeenth-century France, young D'Artagnan initially quarrels with, then befriends, three musketeers and joins them in trying to outwit the enemies of the king and queen.
- APF EDW Edwards, Kim, 1958-. The memory keeper's daughter. New York : Penguin, 2006.  
Dr. David Henry, forced to deliver his own twins during a snowstorm in 1964 with only a nurse to help him, makes a decision that has far-reaching effects on his life, and the lives of his wife and son, when his infant daughter is born with Down Syndrome, and in a vain attempt to protect his wife, he orders the nurse to take the baby to an institution.
- APF ELI Eliot, George, 1819-1880. Adam Bede. New York : Signet Classics, [2004].  
Set in the early nineteenth-century English countryside, an English squire yields to the temptations of an innocent country girl and crime, remorse, and suffering are the consequences.
- APF ELI Eliot, George, 1819-1880. Middlemarch : a study of provincial life. New York : New American Library, 1981.  
Portrays the shape and texture of a rising provincial town of the 1830s through the remarkable story of determined heroine Dorothea Brooke--an idealist and a woman of conviction trapped in an agonizing marriage to the egotistical Mr. Cassaubon.
- APF ELI Eliot, George, 1819-1880. The mill on the floss. New York : Signet Classic, 2002.  
Earnest and moral Victorian novel dealing with romance, reason, and rebellion.
- APF ELI Eliot, George, 1819-1880. Silas Marner. New York : Signet Classics, 2007.  
The story of a young linen-weaver whose dreams are destroyed when he is falsely accused of a crime.
- APF ELL Ellison, Ralph. Invisible man. New York : Vintage Books, 1972, c1952.  
In the course of his wanderings from a Southern Negro college to New York's Harlem, an American Black man becomes involved in a series of adventures. Introduction explains circumstances under which the book was written.
- APF ELL Ellison, Ralph. Invisible man. 2nd Vintage International ed. New York : Vintage International, 1995, c1980.  
The odyssey of one black man's fervent search for his own identity.
- APF ERD Erdrich, Louise. Love medicine : new and expanded version. 1st Harper Perennial Modern Classics ed. New York : HarperPerennial Modern Classics, 2005, c1993.  
An unforgettable drama of anger, magic, and healing in the lives of two Native American families.
- APF FAU Faulkner, William, 1897-1962. Absalom, Absalom! : the corrected text. Modern Library ed. New York : Modern Library, 1993, c1986.  
Harvard freshman Quentin Compson tries to piece together the strange story of Thomas Sutpen, an ambitious planter whose plans to build a dynasty in Mississippi in 1833 go tragically wrong.
- APF FAU Faulkner, William, 1897-1962. Light in August : the corrected text. Vintage Books ed. New York : Vintage Books, 1987, c1985.  
Joe Christmas does not know whether he is black or white. Faulkner makes of Joe's tragedy a powerful indictment of racism; at the same time Joe's life is a study of the divided self and becomes a symbol of 20th century man. Light in August is the story of Lena Grove's search for the father of her unborn child, and features one of Faulkner's most memorable characters: Joe Christmas, a desperate drifter consumed by his mixed ancestry.

- APF FAU Faulkner, William, 1897-1962. The sound and the fury. Modern Library, 1929.  
First published in 1929, Faulkner created his "heart's darling," the beautiful and tragic Caddy Compson, whose story Faulkner told through separate monologues by her three brothers--the idiot Benjy, the neurotic suicidal Quentin and the monstrous Jason.
- APF FAU Faulkner, William, 1897-1962. Three famous short novels. New York : Vintage Books, 1961, c1958.  
Spotted horses -- Old man -- The bear.
- APF FIE Fielding, Henry, 1707-1754. Tom Jones. Oxford ; : Oxford University Press, 1998, c1996.  
Describes the foundling, Tom, who grows to be athletic, charismatic, generous, and filled with "the glorious lust of doing good" but with a tendency toward dissolution. He leaves home to seek his fortune and his real identity.
- APF FIT Fitzgerald, F. Scott (Francis Scott), 1896-1940. The great Gatsby. New York : Scribner, 2004, c1925.  
Classical portrayal of love and violence during the Twenties.
- APF FIT Fitzgerald, F. Scott (Francis Scott), 1896-1940. The love of the last tycoon : a western. New York : Scribner, 1994.  
The story of Monroe Stahr, the movie empire he built, and the woman he loved.
- APF FIT Fitzgerald, F. Scott (Francis Scott), 1896-1940. Tender is the night. 1st Scribner pbk. fiction ed. New York : Scribner Paperback Fiction, 1995.  
Set on the French Riviera in the late 1920s, Tender Is the Night is the tragic romance of the young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. A brilliant young psychiatrist at the time of his marriage, Dick is both husband and doctor to Nicole, whose wealth goads him into a lifestyle not his own, and whose growing strength highlights Dick's harrowing demise.
- APF FLA Flaubert, Gustave, 1821-1880. Madame Bovary. New York : Signet Classic, [2001], c1964.  
Presents Gustave Flaubert's 1857 novel about a young woman of the bourgeois class whose unhappiness in her marriage leads her to several affairs and a tragic fate. Includes a scholarly introduction and documents from the trial in which Flaubert was accused of offending public morality.
- APF FLA Flaubert, Gustave, 1821-1880. Madame Bovary : a story of provincial life. New York : Airmont, 1965.  
The complete and unabridged story of Emma Bovary, the bored wife of a provincial doctor, whose desires and illusions are shattered when reality catches up with her.
- APF FOR Ford, Ford Madox, 1873-1939. The good soldier : a tale of passion. New York : Alfred A. Knopf :, 1991.  
The fragile society in which a British couple and an American couple live in pre-World War I Europe is ruptured, revealing deceit, hatred, infidelity, and betrayal.
- APF FOR Forster, E. M. (Edward Morgan), 1879-1970. A passage to India. 1st Harvest ed. San Diego, Calif. : Harcourt Brace Jovanovich, 1965, c1952.  
A classic account of the clash of cultures in British India after the turn of the century.
- APF FOR Forster, E. M. (Edward Morgan), 1879-1970. A room with a view. New York : Penguin Books, 2000.  
A young woman is at war with the snobbery of her class and her desires when she finds herself attracted to someone socially unsuitable.
- APF FRA Frazier, Charles, 1950-. Cold mountain. 1st ed. New York : Atlantic Monthly Press, c1997.  
Inman, a wounded Confederate soldier, leaves the hospital where he is being treated and determines to walk home to his sweetheart Ada, only to find the land and the girl he remembers as changed by the war as he.
- APF GAI Gaines, Ernest J., 1933-. A gathering of old men. New York : Vintage, 1992, c1983.  
A new spirit of defiance infuses an aging black population as they unite in collective and individual guilt to thwart the white establishment.
- APF GAI Gaines, Ernest J., 1933-. A lesson before dying. 1st Vintage contemporaries ed. New York : Vintage Books, 1994.  
Tells the story of a young African-American man sentenced to death for a murder he did not commit, and a teacher who tries to impart to him his learning and pride before the execution.
- APF GAR Garcia, Cristina, 1958-. Dreaming in Cuban : a novel. 1st Ballantine Books ed. New York : Ballantine Books, 1993, c1992.  
The story of four strong-willed women of the del Pino family of Havana and of Brooklyn who are divided by conflicting political loyalties.
- APF GAR García Márquez, Gabriel, 1928-. One hundred years of solitude. 1st Perennial Classics ed. New York : Perennial Classics,

1998, c1970.

The rise and fall, birth and death of the mythical town of Macondo through the history of the Buendia family.

- APF GOL Golding, William 1911-. Lord of the flies; : a novel. New York : Coward, McCann, & Geoghegan, 1962.  
Stranded on an island while an atomic war destroys the rest of the world, a group of young boys revert to savagry as they struggle to survive.
- APF GOL Golding, William, 1911-1993. Lord of the flies : a novel.  
After a plane crash strands them on a tropical island while the rest of the world is ravaged by war, a group of British schoolboys attempts to form a civilized society but descends into brutal anarchy.
- APF GRE Greene, Graham, 1904-. The power and the glory. New York : Penguin, 1980, c1971.  
In one of the southern states of Mexico, during an anti-clerical purge, the last priest is on the run. The priest is impelled toward his Calvary as much by his own compassion for humanity as by his pursuers.
- APF GUT Guterson, David. Snow falling on cedars. 1st Vintage contemporaries ed. New York : Vintage Books, 1995.  
In 1954 a local fisherman is found suspiciously drowned, and a Japanese American named Kabuo Miyamoto is charged with his murder.
- APF GUT Guterson, David. Snow falling on cedars. San Diego : Harcourt Brace, c1994.  
In Washington State, the trial of Kabuo Miyamoto, a Japanese-American fisherman accused of murdering another fisherman, Carl Heine. The prosecution charges the murder was committed as revenge for the Heine family taking Miyamoto's land at the outbreak of World War II and the novel traces the different reaction of the white and yellow communities. By the author of The Country Ahead of Us, the Country Behind.
- APF HAR Hardy, Thomas, 1840-1928. Far from the madding crowd. New York : Signet, 2002.  
The drab existence of country people made vivid with the love of Gabriel and Bathsheba.
- APF HAR Hardy, Thomas, 1840-1928. Jude the obscure. New York : Modern Library, [1967].  
Marriage, the Church of England, and the British university system all come under criticism in a story about two cousins who love each other and want to improve their lot in life.
- APF HAR Hardy, Thomas, 1840-1928. Jude the obscure. New York : Signet Classic, c1961.  
Victorian novel of Jude Fawley whose children and two women destroy his ideals and cause his destruction.
- APF HAR Hardy, Thomas, 1840-1928. The life and death of the mayor of Casterbridge : a story of a man of character. New York : New American Library, [1980?].  
Michael Henchard, an unemployed farmhand, gets drunk and sells his wife and baby daughter. Years later, when he is the Mayor of Casterbridge, his past is brought back to haunt him and he reverts to drinking.
- APF HAR Hardy, Thomas, 1840-1928. The Return of the native. New York : Dodd, Mead & Company, 1950.  
Clym, tired of Paris city life, returns to Egdon Heath to open a school. There he marries a pleasure-loving girl and tragedy follows.
- APF HAW Hawthorne, Nathaniel, 1804-1864. The scarlet letter. 1st HarperTeen ed. New York : HarperTeen, 2011.  
Convicted and imprisoned because she was unwilling to name her partner in adultery, Hester Prynne is forced to wear a scarlet "A" on the breast of her gown for the remainder of her life.
- APF HEL Heller, Joseph. Catch-22. 50th Anniversary ed., Simon & Schuster trade pbk. ed. New York : Simon & Schuster Paperbacks, 2011.  
Presents a classic edition of the 1961 satire of military bureaucracy, focusing on the story of John Yossarian, a bombardier in World War II who is trying to avoid getting killed while at the same time dealing with a colonel who keeps upping the number of missions he must fly.
- APF HEM Hemingway, Ernest, 1899-1961. A farewell to arms. 1st Scribner Paperback Fiction ed. New York : Scribner Paperback Fiction, 1995, c1929.  
A story of love and war on the Italian front during World War I.
- APF HEM Hemingway, Ernest, 1899-1961. For whom the bell tolls. New York : Scribner's, c1968.
- APF HEM Hemingway, Ernest, 1899-1961. The old man and the sea. 1st Scribner Paperback Fiction ed. New York : Scribner Paperback Fiction, 1995, c1952.  
The story of an old Cuban fisherman and his battle with a giant marlin far out in the Gulf Stream.

- APF HEM Hemingway, Ernest, 1899-1961. The sun also rises. Scribner trade pbk. ed. New York : Scribner, 2006, c1954.  
The story of a group of American and English patriots living in Paris and their excursion to Pampalona.
- APF HEM Hemingway, Ernest, 1899-1961. To have and have not. 1st Scribner pbk. fiction ed. New York : Simon & Schuster, 1996.  
In an attempt to keep his family above water, Harry Morgan runs contraband rum shipments between Cuba and Key West during the 1930s, in a tale that also follows an unlikely love affair.
- APF HOS Hosseini, Khaled. The kite runner. 1st Riverhead trade pbk. ed. New York : Riverhead Books, [2005], c2003.  
Amir, haunted by his betrayal of Hassan, the son of his father's servant and a childhood friend, returns to Kabul as an adult after he learns Hassan has been killed, in an attempt to redeem himself by rescuing Hassan's son from a life of slavery to a Taliban official.
- APF HOS Hosseini, Khaled, author. The kite runner. Riverhead 10th anniversary edition.  
Amir, haunted by his betrayal of Hassan, the son of his father's servant and a childhood friend, returns to Kabul as an adult after he learns Hassan has been killed, and attempts to redeem himself by rescuing Hassan's son from a life of slavery to a Taliban official.
- APF HOS Hosseini, Khaled. The kite runner. 1st Riverhead Essential Editions ed. New York : Riverhead Books, 2005, c2003.  
Amir, haunted by his betrayal of Hassan, the son of his father's servant and a childhood friend, returns to Kabul as an adult after he learns Hassan has been killed, in an attempt to redeem himself by rescuing Hassan's son from a life of slavery to a Taliban official.
- APF HOS Hosseini, Khaled. A thousand splendid suns. New York : Riverhead Books, 2007.  
Two women born a generation apart witness the destruction of their home and family in wartorn Kabul, losses incurred over the course of thirty years that test the limits of their strength and courage.
- APF HUG Hughes, Langston, 1902-1967. Not without laughter. 1st Scribner paperback fiction ed. New York : Scribner Paperback Fiction, 1995, c1969.  
The coming of age story of an African-American boy in a small Kansas town.
- APF HUG Hughes, Richard Arthur Warren, 1900-1976. A high wind in Jamaica. New York : New York Review Books, 1999.  
The five Bas-Thornton children, accompanied by their Creole friends, the Fernandez children, are put on a ship to England after a hurricane levels their home in Jamaica, but they are captured by pirates off the coast of Cuba and adapt very swiftly to the pirating life, proving more brutal than their captors.
- APF HUG Hugo, Victor, 1802-1885. The hunchback of Notre Dame. Bantam Classic ed. New York, N.Y. : Bantam Books, 1981.  
Set in medieval Paris Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, struggles to save the beautiful gypsy dancer Esmeralda from being unjustly executed.
- APF HUG Hugo, Victor, 1802-1885. Les miserables. Only complete and unabridged paperback edition.  
Story of Jean Valjean, the ex-convict who rises against all odds from galley slave to mayor, and the fanatical police inspector Javert who dedicates his life to recapturing him.
- APF HUR Hurston, Zora Neale. Their eyes were watching God. 1st Harpercollins hardcover ed. New York : HarperCollins, 2000.  
An African-American woman searches for a fulfilling relationship through two loveless marriages and finally finds it in the person of Tea Cake, an itinerant laborer and gambler.
- APF ISH Ishiguro, Kazuo, 1954-. The remains of the day. Vintage International ed. New York : Vintage International, 1993, c1988.  
The life of Stevens, an aging English butler, changes after three decades of service to the same man.
- APF JAM James, Henry, 1843-1916. The American. Oxford [England] ; : Oxford University Press, 1999.  
Christopher Newman, a wealthy American, goes to Europe to enjoy his wealth and becomes engaged. Her family is against the engagement and has it annulled. Newman is confronted with a moral dilemma when the possibility of revenge presents itself.
- APF JAM James, Henry, 1843-1916. The portrait of a lady. Modern Library pbk. ed. New York : Modern Library, 2002.  
A high-spirited American girl, Isabel Archer, arrives at the English manor, Gardencourt. There she attracts the passions of a British aristocrat, a brash American, and the secret adoration of her invalid cousin.
- APF JAM James, Henry, 1843-1916. The turn of the screw ; and, Daisy Miller. Laurel ed. New York : Dell, [1954?].  
In "The Turn of the Screw" two children are haunted by the evil spirits of two former servants. In "Daisy Miller," the life of a young girl is tragically ruined.
- APF JAM James, Henry, 1843-1916. Washington Square. New York : Signet Classic, 1979.



Tells the story of a shy, rich girl who rejects the courting attempts of a young suitor who wanted to marry her for her money.

- APF JEN Jen, Gish. Typical American. New York : Plume, [1992].  
Chronicles the rise and sway of fortune in the life of a Chinese immigrant family.
- APF JOY Joyce, James, 1882-1941. A portrait of the artist as a young man. New York : Viking Press, c1964.  
An autobiographical novel depicting the childhood, adolescence, and early manhood of Stephen Dedalus.
- APF JOY Joyce, James, 1882-1941. Ulysses. Modern library ed. New York : Modern Library, 1992.  
Includes the 1933 decision of the U.S. District Court rendered by Judge John M. Woolsey lifting the ban on the entry of Ulysses into the United States.
- APF KAF Kafka, Franz, 1883-1924. The metamorphosis. Bantam classic ed. New York : Bantam, 1986.  
A young man wakes up one morning to find himself transformed into a giant beetle-like insect. He becomes an object of disgrace to his family and an alienated man.
- APF KAF Kafka, Franz, 1883-1924. The trial : the definitive edition. 1st Schocken paperback ed. New York : Schocken Books, 1995, c1956.  
A translation from German of the trial of a respectable banker who is unable to find what charges were placed against him.
- APF KES Kesey, Ken. One flew over the cuckoo's nest. New York : Signet Classic, 1963, c1962.  
The story of life in a mental institution and one patient who rebels.
- APF KIN Kingsolver, Barbara. The poisonwood Bible : a novel. 1st ed. New York : HarperFlamingo, 1998.  
A story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it--from garden seeds to Scripture--is calamitously transformed on African soil. -- Book cover.
- APF KIP Kipling, Rudyard. The jungle book. New York : Viking, 1996.  
Chronicles the adventures of Mowgli, a boy raised by wolves in an Indian jungle. Includes illustrated notes throughout the text explaining the historical background of the story.
- APF KIP Kipling, Rudyard, 1865-1936. Kim. Bantam Classic ed. New York : Bantam Books, 1983.  
Kim, the orphaned son of an Irish soldier, grows up in British India and becomes involved in the British Secret Service.
- APF KIP Kipling, Rudyard, 1865-1936. Kim. New York : New American Library, 1984.  
Kim, the orphaned son of an Irish soldier, grows up in India. A secret mission for the British and a bond with a Tibetan lama soon lead Kim into a life of spies and secrets.
- APF KNO Knowles, John, 1926-. A separate peace. Toronto ; : Bantam, 1986, c1959.  
Gene Forrester looks back fifteen years to a World War II year in which he and his best friend Phineas were roommates in a New Hampshire boarding school. Their friendship is marred by Finny's crippling fall, an event for which Gene is responsible and one that eventually leads to tragedy.
- APF KOG Kogawa, Joy. Obasan. New York : Doubleday, 1994, c1981.  
The story of what happened to a Japanese family in Canada during World War II.
- APF LAR Larsen, Nella. Passing. 2001 Modern Library pbk. ed. New York : Modern Library, c2002.  
Two light-skinned African-American women choose different ways of dealing with racism.
- APF LAU Laurence, Margaret. The diviners. University of Chicago Press ed. Chicago : University of Chicago Press, 1993, c1974.  
Morag Gunn spends her entire life trying to escape her roots and adoptive parents in the small Canadian town of Manawaka, becoming trapped in a demeaning marriage, and then unwed parenthood, only to find herself back where she started, and dealing with a daughter who is, in turn, rejecting her.
- APF LAU Laurence, Margaret. The stone angel. University of Chicago Press ed. Chicago : University of Chicago Press, 1993, c1964.  
Ninety-year-old Hagar Shipley, in a final struggle for independence, escapes from her nursing home and tries to come to terms with her tumultuous past.
- APF LAW Lawrence, D. H. (David Herbert), 1885-1930. The rainbow. New York : Knopf :, 1993.  
The story of three generations of a Nottingham family whose love affairs move backward and forward across the years.

- APF LAW Lawrence, D. H. (David Herbert), 1885-1930. Sons and lovers. New York : Signet Classic, 1994.  
A portrait of an artist torn between love for his possessive mother and desire for two young beautiful women.
- APF LEE Lee, Chang-rae. A gesture life. New York : Riverhead Books, 1999.  
Hardworking Franklin Hata is careful to never overstep his bounds and to always make his neighbors and customers feel comfortable, but when they learn of his forbidden affair with a Korean comfort woman, his carefully crafted reputation is destroyed.
- APF LEE Lee, Chang-rae. Native speaker. Riverhead trade pbk. ed. New York : Riverhead Books, 1996.  
Henry Park is a Korean American private investigator who, in the course of spying on a New York City politician, comes to terms with his own sense of identity, family, and culture.
- APF LEE Lee, Harper. To kill a mockingbird. Pleasantville, NY : Reader's Digest Association, c1993.  
The explosion of racial hate and violence in a small Alabama town is viewed by a young girl whose father defends a black man accused of rape.
- APF LEE Lee, Harper. To kill a mockingbird. 1st ed. Philadelphia : Lippincott, c1960.  
Eight-year-old "Scout" Finch tells of life in a small Alabama town where her father is a lawyer.
- APF LER Leroux, Gaston, 1868-1927. The Phantom of the Opera. Centennial edition.  
A half-crazed musician hides out in a Paris opera house while causing mysterious things to happen that enhance the career of a beautiful young singer.
- APF LEW Lewis, Sinclair, 1885-1951. Babbitt. 1st ed. San Diego : Harcourt Brace Jovanovich, [1989], c1922.  
The life of an aggressive, prosperous realtor is described, reflecting an image of middle-class America.
- APF LEW Lewis, Sinclair, 1885-1951. Main Street. New York : Harcourt, Brace & World, Inc., 1948 [c1920].  
Describes the lonely predicament of Carol Kennicott, who is caught between her desires for social reform and individual happiness. Her dilemma is intensified by the fact that she lives in a small, self-satisfied, midwestern town.
- APF LON London, Jack, 1876-1916. The call of the wild. London ; : Puffin, 2010.  
Buck, a dog that has been forced into the harsh life of sled dog, befriends a man seeking his fortune in the Klondike gold fields, and must ultimately decide whether to stay with his master or obey his instinct to join the wolves.
- APF LON London, Jack, 1876-1916. Call of the wild and White Fang. Ann Arbor, Mich. : Borders Classics ;, c2006.  
The call of the wild -- White Fang. In The Call of the Wild, Buck-part St. Bernard, part Scotch shepherd-is stolen from his home in California and transformed into a sled dog in the Yukon. As memories of his earlier life recede, he responds to the tug of stronger, more primordial canine instincts. White Fang reverses the pattern: a dog-mostly wolf-is changed from a vicious winner of dogfights in the Yukon into a loyal companion and protector in California.
- APF LON London, Jack, 1876-1916. The sea wolf. New York : Bantam, 1989.  
Relates the story of a wealthy young man who is rescued after a shipwreck by the brutal, ruthless captain of a tramp steamer.
- APF LON London, Jack, 1876-1916. White Fang. New York : Puffin, c2008.  
Part wolf and part dog, orphaned White Fang relies on his instincts as well as his inborn strength and courage to survive in the Yukon wilderness despite both animal and human predators but eventually comes to make his peace with man.
- APF MAC Maclean, Norman, 1902-1990. A river runs through it and other stories. 25th anniversary ed. Chicago : University of Chicago Press, 2001, c1976.  
A river runs through it -- Logging and pimping and "Your pal, Jim" -- USFS 1919: the ranger, the cook, and a hole in the sky. A collection of three Western stories, featuring the title piece about the relationship between a father and his two sons, bound together by love and fly fishing.
- APF MAL Malamud, Bernard. The fixer. London ; : Penguin Books, 1967.  
Jewish handyman Yakov Bok, is arrested, imprisoned, and accused for a murder he did not commit.
- APF MAL Malory, Thomas, Sir, 15th cent. Malory's le morte d'Arthur : King Arthur and the legends of the round table.  
Presents the story of King Arthur and his valiant Knights of the Round Table.
- APF MCC McCarthy, Cormac, 1933-. The road. 1st ed. New York : Alfred A. Knopf, 2006.  
In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity.

- APF MCC McCullers, Carson, 1917-1967. The heart is a lonely hunter. New York : Bantam, 1983, c1940.  
A deaf mute who has lost his only friend to a hospital for the insane becomes the recipient of the confidences of several other town residents.
- APF MCC McCullers, Carson, 1917-1967. The member of the wedding. Boston : Houghton Mifflin Company, 1946.  
Twelve-year-old Frankie is utterly bored until she hears about her older brother's wedding. He returns from Alaska to his Georgia, and Frankie decides she will go, uninvited, on the honeymoon.
- APF MCE McEwan, Ian. Atonement : a novel. 1st Anchor Books ed. New York : Anchor Books, 2003, c2001.  
Imaginative thirteen-year-old Briony Tallis, misinterpreting a scene between her older sister Cecilia and Robbie Turner, the housekeeper's son, later accuses Robbie of a crime she has no proof he committed and spends years trying to atone for her actions.
- APF MEL Melville, Herman, 1819-1891. Billy Budd, sailor. New York : Pocket Books, 1999.  
Powerful tale of innocence victimized by harsh reality on the high seas.
- APF MEL Melville, Herman, 1819-1891. Moby Dick, or, The whale. New York : Signet Classic, 1998.  
Ishmael, a sailor, recounts the ill-fated voyage of a whaling ship led by the fanatical Captain Ahab in search of the white whale that had crippled him.
- APF MIL Milton, John, 1608-1674. Paradise lost : an authoritative text, sources and backgrounds, criticism. 1st ed. New York : W.W. Norton, c2005.  
Presents John Milton's epic poem "Paradise Lost," in which Satan attempts to exact revenge on God after being cast out of Heaven, and includes explanatory notes; source texts such as Bible selections and prose works by Milton; and forty-eight works of criticism by such figures as John Dryden, William Blake, Samuel Taylor Coleridge, T. S. Eliot, C. S. Lewis, Northrop Frye, Stanley Fish, and Helen Vendler.
- APF MIL Milton, John, 1608-1674. Paradise lost ; and, Paradise regained. New York : Signet Classic, [2001], c1968.  
Paradise lost -- Paradise regained. Presents seventeenth-century British poet John Milton's classic epic poems "Paradise Lost" and "Paradise Regained," along with a scholarly introduction, a Milton chronology, and a selected bibliography.
- APF MIS Mistry, Rohinton, 1952-. A fine balance : a novel. 1st Vintage International ed. New York : Vintage International, 1997, c1995.  
The government of India in 1975 has just declared a State of Emergency, which, coupled with a housing shortage, compels four people to share an apartment. Their common need leads them to forge a lasting friendship that sees them through the bad times.
- APF MOM Momaday, N. Scott, 1934-. House made of dawn. New York : Perennial Classics, 1999, c1968.  
A Native American struggles to reconcile the traditional ways with the demands of the late twentieth century.
- APF MOR Morrison, Toni. Beloved : a novel. New York : Knopf, 1998, c1987.  
Sethe, an escaped slave who now lives in post-Civil War Ohio, has borne the unthinkable and works hard at "beating back the past." She struggles to keep Beloved, an intruder, from gaining possession of her present while throwing off the legacy of her past.
- APF MOR Morrison, Toni. The bluest eye. New York : Plume Book, 1994.  
Set in the author's girlhood hometown of Lorain, Ohio, it tells the story of black, eleven-year-old Pecola Breedlove. Pecola prays for her eyes to turn blue so that she will be as beautiful and beloved as all the blond, blue-eyed children in America. In the autumn of 1941, the year the marigolds in the Breedloves' garden do not bloom, Pecola's life does change--in painful, devastating ways.--book cover.
- APF MOR Morrison, Toni. The bluest eye.  
An eleven-year-old African-American girl in Ohio, in the early 1940s, prays for her eyes to turn blue so that she will be beautiful.
- APF MOR Morrison, Toni. Song of Solomon. New York : A. Knopf ;, 1995.  
Follows the life of Macon Dead, Jr., the son of the richest black family in a midwestern town, as he leaves home on a quest for personal freedom.
- APF MOR Morrison, Toni. Sula. New York : Alfred A. Knopf, 2002, c1973.  
Two African American women, Sula and Nel, were life-long friends who grew up in a small, poor Ohio town until Sula left for the big city and returned years later to find that she and Nel are worlds apart.

- APF MUK Mukherjee, Bharati. Jasmine. New York : Grove Press, c1989.  
An east Indian immigrant and her Vietnamese stepson have different perceptions of their lives in the United States.
- APF NAB Nabokov, Vladimir Vladimirovich, 1899-1977. Pale fire. New York : Knopf, c1992.  
Charles Kinbote tells the story of his life while analyzing a poem by his deceased friend, John Shade.
- APF NAI Naipaul, V. S. (Vidiadhar Surajprasad), 1932-. A bend in the river. Vintage International ed. New York : Vintage International, 1989, c1979.  
A young Indian flees his country to escape the war that has claimed his family and settles in a small town in a newly independent African nation.
- APF NAI Naipaul, V. S. (Vidiadhar Surajprasad), 1932-. A house for Mr. Biswas. 1st Vintage International ed. New York : Vintage Books, 2001, c1969.  
A mild man's struggle for ownership of his own home represents a higher striving toward individual autonomy.
- APF NG Ng, Fae Myenne, 1956-. Bone. 1st HarperPerennial ed. New York : HarperPerennial, 1994, c1993.  
The story of two generations of the Leong family living in the heart of San Francisco's Chinatown in an uneasy tension.
- APF OAT Oates, Joyce Carol, 1938-. We were the Mulvaneys. New York : Plume, [1997], c1996.  
Tells of a seemingly ordinary, successful family who is nearly torn apart when tragedy strikes but finds a way to remain happy and loyal despite rumors, secrets and strife.
- APF OBR O'Brien, Tim, 1946-. Going after Cacciato. 1st Broadway Books trade pbk. ed. New York : Broadway Books, 1999, c1978.  
An American soldier in Vietnam decides to leave the war and simply walks out of the jungle, with the intent of going to Paris.
- APF OBR O'Brien, Tim, 1946-. In the Lake of the Woods. New York : Penguin Books, 1995, c1994.  
After John and Kathy realize that their marriage has been built on deception, Kathy mysteriously disappears in the Minnesota north woods.
- APF OBR O'Brien, Tim, 1946-. The things they carried : a work of fiction. New York : Broadway Books, 1998, c1990.  
A series of connected stories based on the author's experiences in Vietnam.
- APF OCO O'Connor, Flannery. Wise blood. New York : Noonday Press, c1990.  
After his release from the army at age twenty-two, Hazel Motes of Eastrod, Tennessee comes to a Southern city where he falls under the spell of Asa Hawks, a blind street preacher who is led around by his daughter, Sabbath Lily.
- APF OKA Okada, John. No-no boy. University of Washington Press ed. Seattle : University of Washington Press, 1979.  
After World War II, Ichiro returns home to Seattle after four years--two spent in a Japanese internment camp, and two in prison for refusing to fight in the U.S. Army, and finds himself rejected by still-frightened whites, as well as his own people.
- APF OND Ondaatje, Michael, 1943-. Coming through slaughter. 1st Vintage International ed. New York : Vintage International, 1996.  
A fictionalized story of jazz pioneer Buddy Bolden, a cornet player in turn-of-the-century New Orleans who cut hair by day, played music by night, and went mad at the age of thirty-one.
- APF ORW Orwell, George, 1903-1950. 1984 : a novel. New York : Signet Classic, [1983], c1977.  
Eternal warfare, the price of bleak prosperity in satire of totalitarian barbarism.
- APF ORW Orwell, George, 1903-1950. Animal farm : a fairy story. New York : Signet Classic, 1996, c1946.  
Basically a fable, a brilliant satire, frightening view of the future.
- APF PAS Pasternak, Boris Leonidovich, 1890-1960. Doctor Zhivago. New York : Pantheon Books, 1991, c1958.  
The great novel that was suppressed in Russia and praised as a masterpiece throughout the free world.
- APF PAT Paton, Alan. Cry, the beloved country. 1st Scribner Paperback Fiction ed. New York : Scribner Paperback Fiction, 1995.  
Accused of murdering a white man, a young black South African turns to his minister father and a white attorney for help, but the racial problems of the country prevent justice from being served.
- APF PET Petry, Ann Lane, 1911-. The street. Boston : Houghton Mifflin Co., [1991], c1946.  
Reprint of a 1946 novel, based upon the true story of Lutie Johnson, a young African-American woman who struggled to live and raise her son in the midst of the poverty and violence of Harlem in the late 1940s.

- APF PLA Plath, Sylvia. The bell jar. Bantam Windstone ed. New York : Bantam, 1981, c1971.  
An autobiographical novel of Esther Greenwood, a brilliant and talented young woman, who goes to New York to work on the college-editorial board of a fashion magazine and begins a descent into mental illness.
- APF PLA Plath, Sylvia. The bell jar. First Harper Perennial Modern Classics edition.  
Autobiographical novel about an ambitious and brilliant young woman's search for values, and her eventual breakdown.
- APF POT Potok, Chaim. The chosen. 1st Ballantine Books ed. New York : Ballantine, 1982.  
Story of Reuven Malter and Danny Saunders--one an orthodox Jew, the other the son of a Hasidic rabbi--and the course of their friendship as they grow up in Brooklyn.
- APF POT Potok, Chaim. My name is Asher Lev. 1st Anchor Books ed. New York : Anchor Books, 2003, c1972.  
Asher Lev, born into a devout Jewish family and community, struggles to reconcile his burning need to create art with the restrictions and expectations placed on him by his faith and his people.
- APF PRO Proulx, Annie. The shipping news. New York : Touchstone Book, 1994, c1993.  
At thirty-six, Quoye, a third-rate newspaperman, is wrenched violently out of his workaday life when his two-timing wife meets her just deserts. He retreats with his two daughters to his ancestral home on the starkly beautiful Newfoundland coast.
- APF PYL Pyle, Howard. Men of iron. New York : Airmont, 1981, c1979.  
The story of young Myles Falworth and how he vindicated his father and won the favor of Henry IV.
- APF RAN Rand, Ayn. Anthem. 50th anniversary ed. New York : Dutton, 1995.  
In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.
- APF RAN Rand, Ayn. Atlas shrugged. New York : Signet, 1996, c1957.  
The astounding story of a man who said he would stop the motor of the world--and did.
- APF RAN Rand, Ayn. The fountainhead. Signet ed. New York : Penguin, c1971.  
The story of a gifted young architect, his violent battle against conventional standards, and his explosive love affair with a beautiful woman who struggles to defeat him.
- APF REM Remarque, Erich Maria, 1898-1970. All quiet on the western front. 1st Ballantine Books ed. New York : Ballantine, 1982, c1929.  
Experiences of bewildered German soldiers fighting and suffering through the chaos of World War I.
- APF RHY Rhys, Jean. Wide Sargasso Sea. New York : W.W. Norton & Co., 1982, c1966.  
Imaginatively constructs the girlhood and marriage of Antoinette Bertha Cosway, the mysterious madwoman in Jane Eyre.
- APF RIC Richler, Mordecai, 1931-. The apprenticeship of Duddy Kravitz. New York : Penguin Books, 1995, c1959.  
A wildly funny story of a born crook's rise from rags to riches.
- APF SAL Salinger, J. D. (Jerome David), 1919-. The catcher in the rye. 1st LB Books mass market pbk. ed. New York : Little, Brown, 1991, c1951.  
Teenager leaves home to grow up in and understand the real world.
- APF SCO Scott, Walter, Sir, 1771-1832. Ivanhoe : a romance. New York : Signet Classics, 2009, c2001.  
The story of a disinherited Knight Ivanhoe and the fair Lady Rowena.
- APF SHE Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein. New York : Knopf :, 1992.  
Victor Frankenstein has discovered the secret of generating life from lifeless matter, and has created a monster being by using this terrible power.
- APF SHE Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein, or, The modern Prometheus. Herfordshire ; : Wordsworth Editions Limited, 1994.  
A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and his creator.
- APF SIL Silko, Leslie, 1948-. Ceremony. New York : Penguin, 1986, c1977.  
Depicts a Native American's struggle to re-enter his tribal world after returning from the war-torn South Pacific.

- APF SIN Sinclair, Upton. The jungle. New York : New American Library, 1988.  
A poor Slav immigrant comes to the new world with his family. They are cheated, abused, and oppressed and find death a blessed release.
- APF SIN Sinclair, Upton, 1878-1968. The jungle. New York : Bantam Books, 1981, c1906.  
Poverty, disease, and despair depicted in this story of the barbarous working conditions in the slaughter houses of Chicago in 1900.
- APF SMI Smiley, Jane. A thousand acres : a novel. 1st Anchor Books ed. New York : Anchor Books, 2003, 1991.  
Dark truths and long-suppressed emotions come to the surface in 1979 when a successful Iowa farmer decides to cut one of his daughters out of his will.
- APF SOL Solzhenitsyn, Aleksandr Isaevich, 1918-. One day in the life of Ivan Denisovich. New York : Signet Classic, [1998].  
Recounts the experiences of Shukhov, a prisoner at a Soviet work camp in Siberia, as he struggles for survival.
- APF STE Stegner, Wallace Earle, 1909-. Angle of repose. New York, N.Y. : Penguin Books, [1992], c1971.  
Story of four generations in the life of the Ward family, from America's western frontier to today.
- APF STE Steinbeck, John, 1902-1968. East of Eden. New York : Penguin Books, 1992.  
This sprawling and often brutal novel, set in the rich farmlands of California's Salinas Valley, follows the intertwined destinies of two families--the Trasks' and the Hamilton's--whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The story of two brothers, Aron is a clean-cut model student, engaged to be married, the pride of his hardworking father.
- APF STE Steinbeck, John, 1902-1968. The grapes of wrath. New York : Penguin Books, 1992, c1967.  
The epic story of the Joad family's migration from the Oklahoma Dust Bowl to the promised land of California.
- APF STE Steinbeck, John, 1902-1968. Of mice and men. New York : Viking Press, [1966, c1937].  
Sustained by the hope of someday owning a farm of their own, two itinerant laborers arrive to work on a ranch in central California.
- APF STE Stevenson, Robert Louis, 1850-1894. Kidnapped. New York : A.A. Knopf :, c1994.  
After being kidnapped by his villainous uncle, sixteen-year-old David Balfour escapes and becomes involved in the struggle of the Scottish highlanders against English rule.
- APF STE Stevenson, Robert Louis, 1850-1894. Treasure Island. [S.l.] : Wego, [200-?].  
An innkeeper's son finds a treasure map that leads him to a pirate's fortune. Climb aboard for the swashbuckling adventure of a lifetime. "Treasure Island" has enthralled readers for decades. The names Long John Silver and Jim Hawkins are pieces of folklore for as long as children read Robert Louis Stevenson's most famous book. Illustrations.
- APF STO Stoker, Bram, 1847-1912. Dracula. New York : Bantam, 1981.  
Vampires, werewolves, creatures dead and yet still living abound amidst people determined to eliminate them.
- APF STO Stowe, Harriet Beecher, 1811-1896. Uncle Tom's cabin, or, Life among the lowly. 1st Aladdin Paperbacks ed. New York : Aladdin Paperbacks, 2002.  
Uncle Tom's Cabin was a sensation upon its publication in 1852. In its first year it sold 300,000 copies, and has since been translated into more than twenty languages. This powerful story of one slave's unbreakable spirit holds an important place in American history, as it helped solidify the anti-slavery sentiments of the North, and moved a nation to civil war.
- APF STY Styron, William, 1925-. Sophie's choice. Modern Library ed. New York : Modern Library, 1998.  
The story of Stingo, a 22-year-old writer; Sophie, a survivor of the Nazi camps; and Nathan, her mercurial lover. The three friends share magical, heart-warming times until doom overtakes them as Sophie's and Nathan's darkest secrets are revealed.
- APF SWI Swift, Jonathan, 1667-1745. Gulliver's travels. Rev. and slightly abridged for readers of our time. New York, : Grosset & Dunlap, [1947].  
Originally written as a political satire and now read as an adventure story, the travels of Gulliver include adventures in a land where people were only inches tall, in a land of giants, on an island that floated in the air, and in a country ruled by horses.
- APF SWI Swift, Jonathan, 1667-1745. Gulliver's travels, and other writings. New York, NY : Modern Library, c1958.  
Gulliver's travels -- A tale of a tub, The battle of the books, A discourse concerning the mechanical operation of the

spirit -- Resolutions, A meditation upon a broom-stick, Thoughts on various subjects 1699-1706 -- From the Partridge-Bickerstaff papers 1708-1709 --Some miscellaneous prose pieces 1710-1712 -- Some later prose pieces 1724-1731 -- From the journal to Stella -- From Swift's correspondence -- Some verse pieces 1709-1733.

- APF TAN Tan, Amy. The Joy Luck Club. 1st Ballantine Books domestic ed. New York : Ivy Books, 1990, c1989.  
The personal, often painful, histories of four Chinese American women who began meeting in San Francisco in 1949 to play mah jong are revealed as the daughter of one who has died searches for her sisters in China to tell them about the mother they never knew.
- APF THA Thackeray, William Makepeace, 1811-1863. Vanity Fair : a novel without a hero. New York : Signet Classic, [1962?].  
A satirical look at Victorian manners recounting the experiences of two finishing school graduates, Becky Sharp and Amelia Sedley.
- APF TOL Tolstoy, Leo, 1828-1910. Anna Karenin. London ; : New American Library, 1980.  
In nineteenth-century Russia, the wife of an important government official loses her family and social status when she chooses the love of Count Vronsky over a passionless marriage.
- APF TOL Tolstoy, Leo, 1828-1910. War and peace. New York : Signet Classic, 2012, c1968.  
Presents the classical epic of the Napoleonic Wars and their effects on four Russian families.
- APF TOL Tolstoy, Leo, graf, 1828-1910. Anna Karenina : a novel in eight parts. Deluxe ed. New York : Penguin, 2002.  
Anna Karenina tells of the doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and must endure the hypocrisies of society. Set against a vast and richly textured canvas of nineteenth-century Russia, the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness. While previous versions have softened the robust, and sometimes shocking, quality of Tolstoy's writing, Pevear and Volokhonsky have produced a translation true to his powerful voice. This award-winning team's authoritative edition also includes an illuminating introduction and explanatory notes.
- APF TUR Turgenev, Ivan Sergeevich, 1818-1883. Fathers and sons. New York : Signet Classics, [2005].  
Ivan Turgenev's nineteenth-century Russian novel of generational conflict during a period of social revolution.
- APF TWA Twain, Mark, 1835-1910. The adventures of Huckleberry Finn. New York : Macmillan, 1962.  
Huck tells of his adventures travelling down the Mississippi on a raft with an escaped slave, and of the many people they encounter, including a pair of swindlers and two families in a feud.
- APF TWA Twain, Mark, 1835-1910. The adventures of Tom Sawyer. [Jacksonville, Ill.] : Perma-Bound Books, c1988.  
The story of a young boy's adventures in a nineteenth-century Mississippi River town.
- APF TWA Twain, Mark, 1835-1910. A Connecticut Yankee in King Arthur's court. New York : Modern Library, [1960] c1889.  
A blow on the head transports a Yankee to 528 A.D. where he proceeds to modernize King Arthur's kingdom by organizing a school system, constructing telephone lines, and inventing the printing press.
- APF TYL Tyler, Anne. Dinner at the Homesick Restaurant. New York : Fawcett Columbine, 1996, c1982.  
A psychological portrait of a family at odds with itself.
- APF VER Verne, Jules. Around the world in 80 days. 1st Aladdin Paperbacks ed. New York : Aladdin Paperbacks, 2007.  
Phileas Fogg and his servant make a breathless world tour, overcoming wild misadventures and rescuing a beautiful Indian maharani.
- APF VER Verne, Jules, 1828-1905. 20,000 leagues under the sea. Complete and unabridged ed. New York : Airmont, c1963.  
A 19th-century science fiction tale of an electric submarine, its eccentric captain, and the undersea world, which anticipated many of the scientific achievements of the 20th century.
- APF VER Verne, Jules, 1828-1905. 20,000 leagues under the sea. New York : Signet Classic, c2001.  
An extraordinary adventure to the depths of the sea in the fabulous submarine Nautilus under the command of Captain Nemo.
- APF VER Verne, Jules, 1828-1905. Around the world in eighty days.  
Set from the text of George M. Towle's original 1873 translation, this Modern Library Paperback Classic of Verne's adventure novel comes vividly alive, brilliantly reflecting on time, space, and one man's struggle to reach beyond the bounds of both science and society.
- APF VER Verne, Jules. 1828-1905. A journey to the center of the earth. New York : Airmont, c1965.

Complete and unabridged. Three adventurers descend to the center of the Earth, where they make astounding discoveries.

- APF VIL Villarreal, José Antonio. Pocho. Anchor Books ed. New York : Anchor Books, 1989.  
During the Depression-era in California, Richard, a young Mexican American, experiences a conflict between loyalty to the traditions of his family's past and attraction to new ideas.
- APF VOL Voltaire, 1694-1778. Candide. New York : Dover Publications, 1991.  
The story of a simple, optimistic man whose travels take him from one disaster to another.
- APF VON Vonnegut, Kurt. Slaughterhouse-five, or, The children's crusade : a duty-dance with death.  
From the World War II firebombing of Dresden to the distant planet called Tralfamadore, follow Billy Pilgrim in his pilgrimage toward hope.
- APF WAL Walker, Alice, 1944-. The color purple. New York : Pocket Books, c1982.  
Tells the story of two sisters: Nettie, a missionary in Africa, and Celie, a child-wife living in the South, in the medium of their letters to each other and in Celie's case, the desperate letters she begins, "Dear God."
- APF WAL Walker, Alice, 1944-. The color purple. New York : Pocket Books, 1985.  
Set in the period between the world wars, this novel tells of two sisters, their trials, and their survival.
- APF WAR Warren, Robert Penn, 1905-1989. All the king's men.  
Horrorifying expose of corruption, power and privilege on the American political scene.
- APF WAU Waugh, Evelyn, 1903-1966. The loved one : an Anglo-American tragedy. Boston, Mass. : Little, Brown, [1977], c1948.  
Deals with the love triangle between a man who works in a pet cemetery, a cosmetician in a bizarre mortuary, and the chief embalmer.
- APF WEL Wells, H. G. (Herbert George), 1866-1946. The invisible man. New York : Bantam, c1987.  
Novel about a man rendered invisible by a scientist's secret formula.
- APF WEL Wells, H. G. (Herbert George), 1866-1946. The time machine. [Jacksonville, IL] : Perma-Bound, 1988.  
At the beginning of the twentieth century, a scientist builds a machine that takes him into the future where he encounters two very different civilizations.
- APF WEL Wells, H. G. (Herbert George), 1866-1946. The war of the worlds. New York : Signet, 1986.  
As life on Mars becomes impossible, Martians and their terrifying machines invade the Earth.
- APF WEL Wells, H. G. (Herbert George), 1866-1946. The war of the worlds. [Boston: Boston Globe], 2005.  
As life on Mars becomes impossible, Martians and their terrifying machines invade the earth.
- APF WEL Welty, Eudora, 1909-2001. Delta wedding : a novel. 1st Harvest/HBJ ed. New York : Harcourt Brace Jovanovich, 1979, c1974.  
A portrait of a large Southern family living on their plantation in the Mississippi delta land in 1923.
- APF WHA Wharton, Edith, 1862-1937. The age of innocence. New York : Scribner, c1970.  
This romance about three wealthy New Yorkers caught in a tragic love triangle chronicles the grandeur and hypocrisy of high society in the 1870's.
- APF WHA Wharton, Edith, 1862-1937. Ethan Frome. New York : New American Library, 2000.  
Classic 20th century American tragic love story set in New England.
- APF WHA Wharton, Edith, 1862-1937. The house of mirth. Toronto ; : Bantam Books, c1984.  
A satire of New York society at the turn of the century follows Lily Bart, who is torn between the pressure to marry a wealthy husband and her desire to remain true to herself. Her quest to find a husband who can satisfy her cravings for endless admiration and all the trappings of the rich comes to a scandalous end when she is accused of being a wealthy man's mistress.
- APF WID Wideman, John Edgar. Sent for you yesterday. Boston : Houghton Mifflin, [1997?], c1983.  
In the 1920s, piano man Albert Wilkes returns to his old African-American neighborhood, Homewood, after seven years hiding out from the law, and sets off a sequence of events that affects two families and shapes the lives of three generations, spanning a period of fifty years.



- APF WIL Wilde, Oscar, 1854-1900. The picture of Dorian Gray. London ; : Penguin Books, 2003, c1891.  
Gray's outward innocence conceals corruption deep enough to charm those about him into a life of wanton sexuality.
- APF WOL Wolff, Tobias, 1945-. Old school : a novel. 1st ed. New York : Knopf :, 2003.  
A young man at a prestigious, literary New England preparatory school who has spent his entire time there hiding his real self in order to fit in finds his facade and his world falling apart during his senior year.
- APF WOO Woolf, Virginia, 1882-1941. Mrs. Dalloway. 1st Harvest/HBJ ed. San Diego, Calif. : Harcourt Brace Jovanovich, 1990, c1953.  
Explores the hidden springs of thought and action during one day in a woman's life.
- APF WOO Woolf, Virginia, 1882-1941. Mrs. Dalloway. New York : Harcourt, [1981], c1925.  
Mrs. Clarissa Dalloway, occupied with the last-minute details of party preparation, finds her thoughts on a very different route through the past.
- APF WOO Woolf, Virginia, 1882-1941. To the lighthouse. 1st Harvest/HBJ ed. San Diego, Calif. : Harcourt Brace Jovanovich, 1989, c1955.  
Novel of the daily life of an English family in the Hebrides, by the English modernist whose work has been compared to Joyce and Proust.
- APF WRI Wright, Richard, 1908-1960. Native son ; : and, How "Bigger" was born. 1st HarperPerennial ed. New York : HarperPerennial, 1993.  
Trapped in the poverty-stricken ghetto of Chicago's South Side, a young African-American man finds release only in acts of violence.
- APF WRO Wroblewski, David. The story of Edgar Sawtelle : a novel. 1st ed. New York : Ecco, c2008.  
A tale reminiscent of "Hamlet" that also celebrates the alliance between humans and dogs follows speech-disabled Wisconsin youth Edgar, who bonds with three yearling canines and struggles to prove that his sinister uncle is responsible for his father's death.
- APF ZOL Zola, Emile, 1840-1902. Germinal. London ; : Penguin, 2004, c1885.  
Based on an actual French mining disaster, it tells the story of a young miner and his rise from a humble laborer to a revolutionary.